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"MOTHER AND CHILD," by George de Forest Brush, was purchased by the Corcoran Gallery of Art, at Washington, D. C., shortly after it was painted in 1902. Rich in color, good in construction and broad in treatment, its distinction lies in its vital human quality. With quiet dignity and absolute frankness, Mr. Brush, in this picture, has touched one of the chords of life which make all mankind akin. The strength of the impression given is, however, largely derived through the absolute sincerity of the transcription. Studying first at the National Academy of Design, in New York, and then under Gérôme in Paris, George de Forest Brush, who was born in Shelbyville, Tenn., in September, 1855, began his career as a painter of Indian subjects, but of recent years has produced almost exclusively pictures, such as this, of motherhood.



MOTHER AND CHILD

GEORGE DE FOREST BRUSH

CORCORAN GALLERY OF ART